

## The Instrumental Tuition Scheme

In addition to the benefits of expressive arts education within the Curriculum for Excellence and NQ courses, you may apply for your son or daughter to receive specialist tuition on an instrument.

Tuition will be limited to one instrument per pupil.

The advantages of the scheme include:

- Small group tuition each week.
- A guaranteed place in an ensemble, band, orchestra or choir.
- Regular opportunities to perform in public.
- Informal concerts and workshops.
- A teaching environment, which sets a high value on music.
- Preparation for the grade examinations of the Associated Board of the Royal Schools of Music and similar external awarding bodies.
- Help and encouragement from a wide range of council staff.
- An instrument loan scheme.
- An annual written appraisal of your child's performance, progress and prospects with his or her instrument.

Places on the Instrumental Music Tuition Scheme will be determined on tutor time availability. If a place is not immediately available your child will be placed on a waiting list.

Clackmannanshire Council has a large resource of instruments, however there may not always be enough to supply the demand. In this case we will offer advice on the many retailers who offer generous rental or leasing schemes, which allow payments you make to count towards the final purchase price of the instrument.

There are no charges for Instrumental Music Tuition.

## Education Services Educational Development



Clackmannanshire  
Council  
www.clacks.gov.uk

Comhairle Siorrachd  
Chlach Mhanann

# Music Development

## Instrumental Music Tuition Scheme

### Application Form



## Instrumental Tuition Application Form

Date of Application ..... Present School .....

Date of Birth ..... Year Group..... Gender M / F

Pupil Forename .....

Pupil Surname.....

Address.....

Town.....

Postcode.....

Parent's/Carer's Forename .....

*(Please print)*

Surname ..... Tel No.....

What Instrument would you like to learn? .....  
(see page 3)

Have you ever received tuition in this instrument before? YES / NO

Whose instrument do you wish to use?  USE MY OWN  
***Please tick your preferred option***

COUNCIL

RENT OR LEASE FROM RETAILER

Signed ..... Parent/carers

**Please return this form to:**  
Music Development, Education Services, Clackmannanshire Council,  
Kilncraigs, Alloa, FK10 1EB.

### TUITION IS CURRENTLY AVAILABLE FOR THE FOLLOWING INSTRUMENTS

Please refer to the **Frequently Asked Questions** for minimum age for tuition

Brass: Trumpet, French Horn, Trombone, Euphonium, Tuba

Woodwind: Oboe, Flute, Clarinet, Saxophone, Bassoon, Recorder, Trad. Whistle

Strings: Violin, Viola, Cello, Double Bass

Other: Bagpipe, Voice, Guitar, Bass Guitar, Drum Kit, Percussion, Piano, Keyboard

### ***How does my child get a place on the Instrumental Music Tuition Scheme?***

1. Complete the application form on Page 2 and send it to:  
**Music Development, Education Services, Clackmannanshire Council, Kilncraigs, Alloa, Clackmannanshire FK10 1EB**
2. For most instruments there is a waiting list. When we are in a position to progress, we will make arrangements for an Instrumental Tutor to contact your child at school in order to carry out an evaluation regarding your child's suitability to the instrument requested.
3. We will let you know if Clackmannanshire Council can provide you with an instrument or not.
4. If a Clackmannanshire Council instrument is not available, you may wish to rent or lease an instrument from a retailer. The Music Development Officer and the Instrumental Tutors can offer advice and information regarding these arrangements.
5. Your child will then be formally offered tuition and you will need to complete the forms enclosed with the "Instrumental Music Tuition Scheme" guidelines, which explains in detail how the scheme works.
6. Your child will be allocated a teaching time and you will be contacted with the final arrangements for their first lesson.

### **What is expected of my child?**

The scheme is designed to provide an opportunity for any child who has the enthusiasm to work hard to learn an instrument. The only expectations we have of pupils are:

- To attend lessons and practise regularly
- To show a reasonable aptitude for the instrument
- To join one or more of the available ensembles
- To represent their school and the council by performing in public.