Doors Open Days 2016 in Clackmannanshire

24th & 25th September

Year of Innovation, Architecture and Design
Doors Open Days is celebrated in September throughout Scotland as part of the Council of Europe European Heritage Days. People can visit free of charge places of cultural and historic interest which are not normally open to the public.

The event aims to encourage everyone to appreciate and help to preserve their built heritage. Doors Open Days is promoted nationally by The Scottish Civic Trust with part sponsorship from Historic Environment Scotland.

In this Year of Innovation, Architecture and Design we will be celebrating the many fine and unusual structures in the county. There will be another special heritage event in Clackmannan to coincide with the Doors Open Days weekend. Most of the buildings in the Clackmannanshire Tower Trail are taking part, as is Hilton Farm, where paintings from the fine Mar & Kellie collection can be seen. The wide range of participating properties includes churches and historic kirkyards, Alva Ice House, Alloa Fire Station and the Ochils Mountain Rescue Team Post, Burnfoot Hill Wind Farm, The Alman’s Coach House Theatre, Dollar Museum and Tullibody Heritage Centre. Sauchie and Coalsnaughton Parish Church will be participating for the first time.
There will be guided tours of the Speirs Centre, where there is an exhibition celebrating the brewing heritage of Clackmannanshire, as well as a ‘sites of the breweries’ walk around Alloa to complement the display.

Please note that in some buildings only the ground floor is accessible to people with mobility difficulties. Please refer to the key next to each entry. Visitors enter the buildings at their own risk. Neither Clackmannanshire Council nor any participating building owners are responsible for any accidents or damage incurred.

Key to abbreviations

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Alloa Fire Station opened in 1964. It currently has four fire appliances, including specialist vehicles for urban search and rescue and heavy rescue. These are crewed by 28 wholetime personnel on a four watch rotational duty system and by 12 additional personnel on a retained duty system.

The inception of the Scottish Fire and Rescue Service in April 2013 means that these fire crews and their supporting equipment from Alloa could be called upon to mobilise to anywhere in Scotland.

The role of the fire service has changed dramatically since 1964. The modern fire service of today attends a range of incidents including fires, road traffic collisions, urban search and rescue, water rescue and rope rescue. The appliances and equipment within Alloa display the vast array of equipment required for these tasks. The crews are also pro-actively involved in all aspects of community safety work, including the delivery of home fire safety visits and engaging with the local community to give fire safety advice.

To book a free Home Fire Safety Visit text ‘fire’ to 61611, call 0800 0731 999 or visit the website:

www.firescotland.gov.uk

Saturday 24th September  10.30 - 11.30 and 2.00 - 3.00
Sunday 25th September  2.00 - 3.00

Guided tours will last up to an hour, but visitors must be aware that in the event of an emergency call they will be asked to leave
Hilton Farm  (c1800)
near Hilton Road, Alloa FK10 3PS

The Earl and Countess of Mar & Kellie will welcome visitors to their home to see some fine family portraits, including a newly arrived three-metre high painting of Walter Coningsby Erskine, 10th Earl of Mar, who inherited the earldom and Alloa estate from his cousin, the 9th Earl of Mar, in 1866.

He had had a very distinguished career in India and became a Commander of the Bath following the Indian Mutiny, when he managed to keep his district of Jubalpore quiet. He used his considerable fortune to enlarge Alloa House and improve the estate, as well as making alterations and repairs to Alloa Tower. The paintings also complement the large collection of Mar & Kellie portraits on display in nearby Alloa Tower.

Saturday 24th September  2.00 - 4.00

Guided tours

P  PD  T
This church was designed by Peddie & Kinnear in Early French Gothic style and replaced a plain 18th century building. In 1902 Scots late Gothic transepts and a pine and marble sanctuary with an elaborate pulpit by A G Sydney Mitchell & Wilson, who had also designed Greenfield for David Thomson, were added; David Thomson and his brother John Thomson Paton paid for this work. The north window is in memory of their parents, while the west and east transept windows were given by the Procters, another branch of the Paton family. All three windows are by C E Kempe. The 1904 pipe organ by Messrs Lewis and Co was also given by the Thomsons. The adjacent church hall was designed by the Alloa architect Adam Frame in 1891.

The interior has been modernised: the original pews were removed, the marble altar moved to the west transept and the walls and roof painted. Memorials and other fittings from the former North Church were incorporated into the modernised church.

Saturday 24th September  10.30 - 3.30  
Sunday 25th September  1.00 - 3.30

Visitors are welcome to attend the service at 10.30
Guided tours available on request
Resonate Arts House  
*Unit A3, North Castle Street, Alloa FK10 1EU*

Resonate is a community-led, self-funded, profit for good organisation which is run by volunteers and believes in growing trust to inspire positive action by individuals, building a more resilient community for all.

Resonate represents something different to everyone - whether people want to learn new skills, meet people, share abilities, start a new business, volunteer and help others, have fun, increase wellbeing, build self confidence, recycle ‘waste’ for others to use, develop a social enterprise or enjoy and share an environmental project.

Find Resonate Arts House on Facebook / ResonateArtsHouse and on Twitter @Head2Green.

Saturday 24th September  10.00 - 2.00  
Sunday 25th September  10.00 - 2.00

The Community Team is running a weekend of Pyrography, the ancient art of burning a design into wood and other materials. Courses will run each day from 10.30 to 12.30 and participants will learn how to make a unique personal creation to take home. Each class costs £10 and includes all materials, use of tools and tuition. Refreshments will also be provided. There is a maximum of 12 people per class. To book a place please email Craig@resonatetogether.co.uk or telephone Craig on 01259 928014.
St John’s Episcopal Church  
1867-9, 1872, c1900)  
Broad Street, Alloa FK10 1AN

This church was designed by Sir Robert Rowand Anderson in a simple Geometric style, with a separate bell-tower and tall, broach spire. It is one of the most beautifully designed and finished Episcopal churches in Scotland and was built for Walter Coningsby Erskine, 10th Earl of Mar, as a gift to the congregation.

The ornate interior includes stained glass by C A Gibbs (1869), C E Kempe (1890, 1902), Douglas Strachan (1913) and Margaret Chilton (1939) given by the Erskine family, William Bailey of Alloa Pottery and the Younger family, brewers in Alloa; a Sicilian marble altar with a reredos mosaic by Salviati of Venice; and some very fine memorials, including an impressive marble effigy of Walter Coningsby Erskine, a World War I memorial designed by Sir Robert Lorimer and a chancel screen and memorial tablet of 1902 in memory of 2nd Lieutenant E J Younger, who was killed in the Boer War. The tablet contains a fine enamel by Phoebe Anna Traquair.

Restoration of the spire and chancel was completed with financial support from the Heritage Lottery Fund, Historic Scotland and other funding bodies.

Saturday 24th September 1.30 - 4.00

Information Sheet available
St Mungo’s Parish Church (1816-19)
Bedford Place, Alloa  FK10 1LJ

Designed by James Gillespie Graham to replace the old parish church in Kirkgate, this Late Georgian building is a large, ornate, battlemented rectangle with a five-bay north elevation. It has an impressive 207ft high spire, its corners clasped by flying buttresses with crocketed pinnacles. External additions were made in 1966-7 by Leslie Grahame Thomson.

The interior was also much altered by the same architect, who removed the galleries and added the panelled wood ceiling in 1936-7, as well as designing the pulpit, lectern, font and oak pews. In 1966-7 he created a new west chancel. The interesting stained glass is of late 19th and 20th century date, and includes work by William Meikle & Sons (1901), A L Moore & Co. (1901), William Wilson (1951-2) and John Blyth (1991). The congregation is preparing for the bicentenary of the church in 2019.

Saturday 24th September  11.00 - 3.00
Sunday 25th September  12.30 - 3.00

Guided tours

P  D  TD
The Sheriff Court was built as the new County and Police Buildings to replace Ochil House. It was designed by Brown and Wardrop in a late Scots-Flemish style and it also reflects the local tradition, with crowstepped gables and gablets. Above the main entrance on Mar Street is a balcony surmounted by lions and the Royal coat-of-arms. The impressive three-storey tower has pedimented clock faces and a steep roof. The first-floor court room has a hammerbeam roof and large light fittings, originally for gas lamps. The extension and police offices were designed by William Kerr, who was responsible for many public and private buildings in the county.

Portraits from the Mar & Kellie collection are on display in this multi-functional court building. There will be no access to the cells.

Sunday 25th September 10.00 - 1.00

Guided tours

P  D  TD  R
The Speirs Centre (1898, 2014)

Primrose Place, Alloa FK10 1AD

The Speirs Centre was built as Alloa Public Baths and Gymnasium and was gifted by John Thomson Paton, Managing Director of John Paton, Son & Co. Ltd, Kilncraigs Mill. It was designed by John James Burnet, Son & Campbell. Construction began in 1895 and it opened on 29th April 1898. It closed at the end of 1986, then reopened on 13th January 1989 as The Speirs Centre, in memory of the Clackmannanshire boxer Tommy Speirs. It closed again in 2012 and reopened on 18th October 2014 with a new extension designed by LDN Architects. It provides a range of services, including a library; local and family history research centre; Registry; customer services and exhibitions on the history and heritage of the county.

Guided tours of the building at 9.30, 10.45 and 12.00 Booking is not required but please arrive promptly for a tour

Special exhibition: Raise Your Glass! Celebrating Scotland and Clackmannanshire’s Brewing Heritage

Alloa’s Brewing Heritage - A Walking Tour

To complement the exhibition there will be a walk around Alloa to explore the sites of the many breweries which once existed in the town. It will be led by John Martin, Chairman of the Scottish Brewing Archive Association. The tour will start at 10.30 at the Speirs Centre, where there will be a chance to see the exhibition, followed by a walk around the town, returning to the Speirs Centre at c12.30.

Please call 01259 216913 to book a place on the tour

Saturday 24th September 9.00 - 1.00
The Alman Dramatic Club was formed in 1939 by a group of fifteen women led by Helen Wright and Nettie Forsyth and soon became the largest performing arts group in the county. This informal group developed into an amateur dramatic club. In 1953 the Club was allowed to use the hay loft in the former Coach House of Inglewood, a mansion built in 1900 by the Forrester-Paton family and designed by A G Sydney Mitchell & Wilson. The estate was later owned by the Church of Scotland and the club eventually purchased the Coach House.

The Hay Loft Theatre opened in 1957, but in 1959 its present name was adopted. Since then it has been the club’s permanent home, its unique 63-seat theatre providing audiences with an intimate theatrical experience where they have seen over 200 hundred performances, including many full-length plays, as well as modern writing, comedy, tragedy and satire. The Club has performed plays by all the great playwrights, national and international, as well as their own members’ work. The theatre is also used by other groups for a range of cultural activities.

The building was renovated recently with grants from the Heritage Lottery Fund and many other supporters.

Guided tours and the chance to look at costumes and properties from the Club’s extensive and fascinating collections

Saturday 24th September 10.00 - 2.00
Sunday 25th September 10.00 - 2.00
Alloa Tower (Late 14th century, c1700)  
Alloa Park, Alloa FK10 1PP

One of the largest and finest towers of its type in Scotland, it was home to the distinguished Erskine family, Earls of Mar, from the later 14th century until 1800. By 1693 a mansion, kitchen tower, brew house and other buildings had been added. In 1702 John, 6th Earl of Mar, began to convert the tower into an elegant modern house and created an ambitious and extensive planned landscape around his home.

In 1800 the mansion was destroyed by fire, but the tower survived. By the 1980s it was derelict. Alloa Tower Building Preservation Trust restored it to its likely appearance in 1712. The tower was opened formally by Her Majesty the Queen in 1997. A fine collection of Erskine family portraits is displayed, along with many items of family silver, while a DVD tells the story of the tower. Alloa Tower is now owned and managed by the National Trust for Scotland.

Saturday 24th September 12.00 - 4.00  
Sunday 25th September 12.00 - 4.00

Costumed guides and medieval and later craft activities will be on display.

Last entry at 3.00

Painting conservator Owen Davison will be in the tower cleaning the ‘conservation piece’ entitled The Erskine Family by David Allan, c1783

P  PD  TD
James Raymond Johnstone inherited the Alva House estate in 1795. He added a new west wing and probably the stable block and ice house, in c.1810-20. The ice house is buried on the slope below the stables and is the only one to have survived in the county.

By the mid 19th century most country houses and estates had an ice house, to keep provisions cold and fresh and provide a supply of ice for fruit sherbets and table decorations. The introduction of refrigeration in the early 1900s rendered ice houses obsolete.

This ice house is a fine example, consisting of an entrance passage leading into a heptagonal corridor around the main ice chamber, which is egg-shaped, with a flattened base and a hatch at the top through which to lower the ice.

The corridor has six niches set into the inner walls, with stone shelves on which to store food. There would have been three doors, to maintain a dry, even temperature and atmosphere for the ice. The ice house was restored as part of the Ochils Landscape Partnership programme.

Guided tours, with maximum 10 people in ice house at a time. Visitors should note that this is not suitable for people with mobility difficulties. Sturdy footwear and outdoor clothing are essential, as access is via uneven surfaces and steps.
Old Kirkyard & Johnstone Mausoleum (1790)
Loan Side, Ochil Road, Alva FK12 5JT

The church of St Serf was rebuilt in 1632 but abandoned in the 1980s when the congregation merged with that of the Eadie Church. It was demolished after a fire in 1985. Its ‘footprint’ and some inscribed stones remain, along with many trade gravestones in the kirkyard. The Erskine family, cousins of the Earls of Mar, had a burial vault beneath the church and there is a plaque in memory of Dr Robert Erskine (1677-1718), who was Chief Physician to Tzar Peter the Great.

The Johnstone Mausoleum was designed by Robert and James Adam for John Johnstone (1734–1795), who bought the Alva estate from James Erskine, Lord Alva, in 1775. Johnstone built the mausoleum c1790, following the death of his wife. It is one of only four Adam mausolea in Scotland. Johnstone, his wife and six of their descendants are buried in the original mausoleum: an eastern extension was added in the 19th century to accommodate additional burials. The mausoleum has been restored and a glass roof has replaced the pitched roof of the 19th century extension.

The Old Kirkyard was restored as part of the Historic Kirkyards Trail project of the Ochils Landscape Partnership programme.

Saturday 24th September
Sunday 25th September
Guided tours at 2.00 and 3.00

P  PD
Clackmannan Parish Church  (1813-15)
High Street, Clackmannan  FK10 4JG

Designed by James Gillespie Graham, this fine building probably replaced the medieval church built on the site in 1249. In perpendicular Georgian Gothic, there have been a number of alterations, but the interior retains many of its original features, including the pews and gallery. A plaque by Sir Robert Lorimer and original wooden cross commemorate Robert Bruce, Master of Burleigh, who was killed at Le Cateau on 26th August 1914, in one of the early campaigns of the First World War.

The stained glass is impressive and all of mid-20th century date. The Coronation window, the only one in the county, is in the east wall of the gallery. Her Majesty the Queen visited on 9th July 1997 to see the window.

The kirkyard has some late 17th and early 18th century trade gravestones and the Bruce family memorials.

Saturday 24th September 9.30 - 5.00
Home-made soup and sandwiches will be available from 12.00 - 2.00

Sunday 25th September 2.00 - 4.00
Clackmannan Tower (14th - 15th centuries)
High Street, Clackmannan FK10 4JG

Clackmannan Tower dates from c1360 and was built by the Bruce family. In the 15th century the building was raised to tower height and the taller south wing was constructed. A new mansion was built to the west of the tower in the late 16th century and in the 17th century further changes were made to the tower. Lady Catherine Bruce, the last of the family, lived in the mansion until her death in 1791.

The tower has been in the guardianship of the State since the 1950s and is managed on its behalf by Historic Environment Scotland, which has undertaken extensive repairs. Further improvements are also being carried out as part of the Inner Forth Landscape Initiative (IFLI). Volunteers will be conducting a survey on the terraces to the south of the tower as part of the IFLI project *A Tale of Two Estates* on both mornings and on Sunday only from 2.30 - 3.30 visitors will be encouraged to take part.

**Saturday 24th & Sunday 25th September**

Visits by pre-booked guided tour only at 9.30, 10.00, 10.30, 11.00, 11.30, 12.00, 1.15, 1.45, 2.15, 2.45, 3.15 and 3.45. Each tour will last 45 minutes. Visitors will be admitted only if they have booked and are on the list. To book, please call 01324 831568 or email info@innerforthlandscape.co.uk by no later than 12 noon on Friday 23rd September.

Visitors should note that this is not suitable for people with mobility difficulties. Sensible footwear and outdoor clothing are essential, as access is via a field, a spiral staircase and uneven floors and part of the tour is outdoors. Children under 16 must be supervised.
Clackmannan Town Hall
(1888, 1903, 1927, 1993)
Main Street, Clackmannan FK10 4JA

Clackmannan Town Hall was built in four phases, with funding from John Thomson Paton, Managing Director of John Paton, Son & Co. Ltd, a grant from Andrew Carnegie, the local Miners Welfare Fund and Clackmannan District Council.

The hall is now managed by Clackmannan Town Hall Trust, which is hosting a special weekend event with a range of stalls and displays, including research carried out as part of A Tale of Two Estates, an Inner Forth Landscape Initiative project which is studying aspects of the development of the Alloa and Clackmannan estates through time.

Saturday 24th September 2.00 - 4.00

4.00 - presentation by Murray Dickie, Project Leader, A Tale of Two Estates The Craigrie Lade System

Sunday 25th September 2.00 - 4.00

NEW

Clackmannan Heritage Walk

Clackmannan was once the county town, where the Sheriff Court was held and where the Tolbooth was built in 1592. To mark the launch of the Clackmannan Heritage Trail, there will be two walks around this historic town led by members of Clackmannan Development Trust. The walk will start from Clackmannan Tower and are scheduled to follow on from the 1.15 and 2.15 tower tours. Booking is not required.

Sunday 25th September 2.00 and 3.00
Dollar Museum (early 19th century)
Castle Campbell Hall, High Street, Dollar FK14 7AY

This fine independent museum occupies part of a converted early 19th century woollen mill and has permanent displays about the history of Dollar and its environs, including Granny’s Kitchen, Castle Campbell, Dollar Academy and the Devon Valley Railway. On the first floor is a reading and research room. Dollar Museum has a temporary exhibition programme and new exhibitions for 2016 are as follows:

**Robert Burns in Dollar:** learn some surprising facts about the poet’s links with Harviestoun and Dollar.

**Football in Dollar:** looks at the beautiful game from the first reference in 1869, through the years of Dollar Glen and Dollar United and the re-establishment of Dollar Glen FC in 1997. Photographs and trophies are on display.

**Old Churches and Old Pewter:** Communion vessels from as early as 1747, as used in Dollar and Muckhart. The jug shown was used in Dollar in the church that existed before the Old Kirk was built in 1775. Diagrams of schisms, splits and reunions in local churches are featured.

**Ship in a Bottle:** tells the story of a ship in a bottle made by a German POW in a WW1 camp in Glendevon, how it was given to a local girl and how some prisoners escaped and were recaptured.

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The Ochils Mountain Rescue Team is a long-established charitable and accredited search and rescue organisation, the purpose of which is to locate and recover people who have found themselves in difficult situations outdoors. It is part of the Scottish Mountain Rescue network, which responds at all times and in all weather conditions.

The Team consists of around 35 mountaineers with specialist knowledge and training in search and rescue. Their efforts can be supported by a helicopter, other Mountain Rescue Teams and the Search and Rescue Dog Association.

The Team’s current Post is an excellent and fully equipped modern facility which was opened in June 2010 after over five years of careful planning and preparation and with generous financial support from the Order of St John in Scotland. It has enabled the Team to aim for even higher standards of professionalism and capability. The facility hosts a range of meetings and training events and engages actively with schools and community groups to raise awareness of ways to enjoy the outdoors as safely as possible.

Sunday 25th September 10.00 - 2.00
Guided tours
P  PD  TD
Sir James Schaw of Greenock acquired the estate of Sauchie by marriage and probably built Sauchie Tower c1415-20. The Schaws were an influential family in medieval Scotland.

The tower complex included an outer wall, cobbled courtyard and large hall with kitchen and bread oven. The west courtyard wall was partly remodelled c1490, to include gunholes and corner tower. In 1631 this was incorporated into Sauchie House, built by Alexander Schaw, who was knighted in 1633 by Charles I.

In c1710 the family moved to their new mansion of Schawpark. A cottage was built against the south end of Sauchie House. The tower roof fell in c1858 and the bartizans (corner turrets) and gables collapsed c1890. Sauchie House was demolished in 1930 and the cottage soon afterwards.

Sauchie Tower is owned by Clackmannanshire Heritage Trust. The Friends of Sauchie Tower were established to support the restoration of the tower. The group was awarded a Heritage Lottery Fund grant to carry out the project entitled Sauchie Tower and its Environs.

Clackmannanshire Heritage Trust and the Friends are raising funds to complete the excavation of the site, finish the restoration of Sauchie Tower and conserve the ruins of Sauchie House and the surrounding landscape.

Guided tours

Visitors should note that this is not suitable for people with mobility difficulties.
Burnfoot Hill, Burnfoot Hill Extension and Rhodders Wind Farms are located within the Ochil Hills and are comprised of 21 x 102m tall wind turbines. The sites, totalling 42MW, are owned and operated by EDF Energy Renewables (EDF ER) and were successfully developed and built by Wind Prospect. The wind farms have generated low carbon renewable energy since 2010 and 2015 respectively.

A visit to Burnfoot Hill Wind Farm provides a unique opportunity to experience how renewable energy is generated by the wind. Visitors will be able to view the site and see inside a turbine, as well as find out more about the construction process and renewable energy. The wind farm owner, the developer and the turbine supplier will be available to answer any questions.

Saturday 24th September

Visits will be by pre-booked, guided tour only at 9.00 and 1.00. Visitors will be transported to the wind farm by coach from a pick-up point. The 9.00 tour will leave from the bus station in Murray Square, Tillicoultry. The 1.00 tour will leave from the bus stop in Moray Street, Blackford.

To book a tour, please email smills@clacks.gov.uk or telephone 01259 216913. Tours will begin promptly and anyone who arrives late or has not booked will not be allowed to board the coach. Each tour will last for about 3 hours, including transport to and from the wind farm.
Menstrie Castle (c1560)
Castle Street, Menstrie FK11 7AY

Menstrie Castle was built as a manor house by the Alexander family. It was the birthplace of Sir William Alexander, who had an illustrious career during the reign of James VI and I. In 1621 he began to establish a new colony called Nova Scotia, but the scheme failed and he lost money. Nonetheless, he improved Menstrie Castle and his town house in Stirling (Argyll’s Lodging) in 1633, when he was invested 1st Earl of Stirling and Viscount Canada. In 1640, however, he died a bankrupt and broken man in London.

The house was damaged during the Civil War. James Holburne acquired it in 1648 and his grandson sold it to Alexander Abercromby of Tullibody in 1719. Sir Ralph Abercromby, the famous military commander, was born there in 1734. The Abercromby family sold the estate in 1924. By 1951 the house was derelict, but was saved from destruction by a campaign led by the actor, broadcaster and conservationist Moultrie Kelsall.

The restoration was completed in 1964. Most of the Castle was converted into flats, but two ground-floor rooms were restored as a display area. These are now owned by Clackmannanshire Council and are managed by the National Trust for Scotland.

Sunday 25th September 2.00 - 5.00
Guided tours

P D
The church was built as a chapel of ease in 1842. The design consists of a plain nave with a tall, square eastern tower of four stages, including a belfry. The bell was installed in 1846 and was rung in the traditional manner until recently, but is now operated by pushing an electric switch.

Improvements were made in about 1889, including the two west windows, with stained glass representing Faith, Hope and Charity and the Bible, Holy Spirit and Lamb of God. The north and south side windows include symbols of the Four Evangelists.

The furnishings include a finely carved Communion table presented in 1932; the pulpit, moved to its present side position in 1972; an octagonal baptismal font donated in 1948 and a Hammond organ, probably the third organ in the church. The church united with Coalsnaughton Parish Church in 1994 and its baptismal font, a gift from the Sunday School in 1943, and Communion table were moved here. There are two adjacent halls, one built in 1900 and the other in 1956/7.

Saturday 24th September  11.00 - 3.00

There will be a table top sale in the church hall

Sunday 25th September  1.00 - 4.00

The church will be decorated for the Harvest Festival
This striking and unusual church was designed by William Stirling to replace its predecessor, built in 1773 on a site a little to the east. Much of the stone from the earlier structure was probably used to build the new church.

Built in neo-Perpendicular style, the church features buttresses to the sides of each bay which end in impressively tall, pointed finials. Stirling’s original design may have included a spire or tower, but it was never built.

The octagonal bellcote over the north entrance houses a bell cast in Rotterdam in 1670 by Cornelius Ouderogge; this was removed from the medieval church which stood further north on Kirk Hill, refitted in its 18th century successor then moved again to its present location.

A horseshoe-shaped gallery was replaced in 1920 by a single gallery. The fine, three-light stained glass window of 1924 by Douglas Strachan was installed in memory of the Rev Joseph Conn.
This church was built to replace the Old Kirk and remains surprisingly unaltered. It was designed by P Macgregor Chalmers and its plain form consists of a nave with low north aisle and eastern apse and mostly round-arched, Romanesque windows.

The interior also remains intact, with bare stone walls and open wooden roofs over the nave and aisle; the apse has a plastered ceiling. The furnishings - plain pews and round stone font - are entirely contemporary with the building, as are the three stained glass windows, which were designed by Stephen Adam & Son of Glasgow. Various phrases and beatitudes are carved on an aisle column, window jamb and door lintel. The fine west window was restored recently.

A wrought iron stand near the south door holds a bell, dated 1838, which used to hang in the bellcote of the Old Kirk.

Guided tours

Saturday 24th September 12.00 - 4.00
Sunday 25th September 2.00 - 4.00
Tullibody Heritage Centre
Abercromby Place, Tullibody FK10 2RS

Tullibody is an ancient parish linked to Cambuskenneth Abbey. A church was founded in 1149, and parts of Tullibody Old Kirk are probably of that date, though a date stone records its restoration in 1539. It was damaged by the French army of Mary of Guise twenty years later. It was restored again, with the addition of a bellcote, in 1760 by George Abercromby and turned into the family mausoleum. In 1833 it became a chapel of ease, but was abandoned as unsafe in 1904 and unroofed in 1916. Two phases of restoration work have been completed.

The Heritage Centre is run by Tullibody History Group and tells the story of the village and neighbouring Cambus. Tullibody grew around the medieval church, but in c1800 the Abercromby family of Tullibody House moved it. The focus of the new village was around Main Street and the Tron Tree. It expanded in the 1950s, when new housing was built for a large influx of miners from Lanarkshire, who came to work in Glenochil Colliery.

The displays include a doll’s house modelled on Tullibody House; a replica Victorian schoolroom and a 1940s style kitchen; an illustrated genealogy of the Abercromby family; stories about significant local people, such as the remarkable botanist and geologist Robert Dick, as well as William Burns Paterson, who founded what is now Alabama State University.

Saturday 24th September 11.00 - 3.00
Sunday 25th September 2.00 - 4.00

A leaflet enabling visitors to do a self-guided tour around the Old Kirk (exterior only) and kirkyard is available from the Heritage Centre.
1. Alloa Fire Station
2. Hilton Farm
3. Alloa Ludgate Church
4. Resonate Arts House
5. St John's Episcopal Church
6. St Mungo's Parish Church
7. Sheriff Court
8. The Speirs Centre
9. The Coach House Theatre
10. Alloa Tower
11. Alva Ice House
12. Old Kirkyard and the Johnstone Mausoleum
13. Clackmannan Parish Church
14. Clackmannan Tower
15. Clackmannan Town Hall
16. Clackmannan Heritage Walk

Town Centre Properties
The Coach House Theatre
Alloa Tower
Alva Ice House
Old Kirkyard and the Johnstone Mausoleum
Clackmannan Parish Church
Clackmannan Tower
Clackmannan Town Hall
Clackmannan Heritage Walk (New)
Dollar Museum
Ochils Mountain Rescue Team Post
Sauchie Tower and Old Sauchie House
Burnfoot Hill and Rhodders Wind Farm
Menstrie Castle
Sauchie & Coalsnaughton Parish Church (New)
Tillicoultry Parish Church
St Serf’s Church
Tullibody Heritage Centre
Clackmannanshire Council Museum and Heritage Service would like to thank the many people and organisations who have helped to make the Doors Open Days 2016 programme possible. We are very grateful for their continuing enthusiasm and support.

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