

Artists Biography

Andy Scott is one of the UK's leading public artists. He graduated from Glasgow School of Art in 1986 with a B.A. (Hons) Fine Art Sculpture and Post Graduate Diploma. Andy is also an Associate of the Royal British Society of Sculptors. Andy has created over seventy public sculpture and architectural detailing commissions, in a variety of media for a broad range of clients.

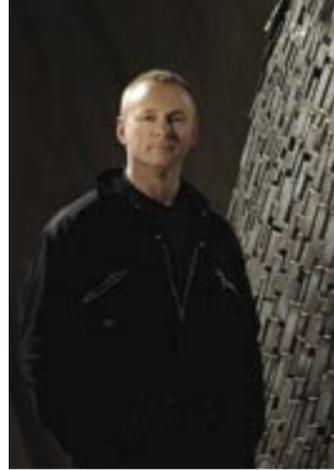
Andy's prodigious works can be found as far afield as Melbourne, Spain and Belfast. Andy's design preparations usually involve extensive consultations with community groups and other key stakeholders, helping the works to achieve a broad public appeal. Works at an International level led to the establishment of a studio in Queensland, Australia. The practice is based on the creation of recognisable objects, rooted firmly in the realm of figurative art. Andy strives to create works which operate on varying levels of interpretation, from the immediate acceptance and appreciation of a passing motorist, to the considered appraisal and ownership of the frequent viewers and local residents. Andy's trademark approach combines traditional sculptural dexterity with contemporary fabrication techniques.

www.scottsculptures.co.uk



Arria was commissioned to create an icon for the town of Cumbernauld. Visible from the M80 motorway, Arria is seen by over 70,000 people each day.

www.visitlanarkshire.com



Getting to Alloa & Clackmannanshire

In less than sixty minutes by car, you can arrive in Alloa from Glasgow, Edinburgh, Perth and Dundee, to start your Andy Scott experience which will take you into Alloa Town Centre and the surrounding quaint villages of Clackmannanshire.

Entering Clackmannanshire from the new Clackmannanshire Bridge (A786) follow the directions to Alloa (A907) reaching:

- 01** 'This Journey's Ends' (A907), Clackmannan. Following the (A907) at the next roundabout take second exit and follow the signs for Tillilcoultry. After 3 miles, take a left at the mini roundabout, in Fishcross follow signs for (B9140);
- 02** 'River Spirit', Collylands Roundabout (B9140). Follow the signs to Sauchie (B908) for 1 mile until the mini roundabout, where you take a right following signs to Alloa (A908). At roundabout take the third exit for the Town Centre Alloa;
- 03** 'Lifeline' (Shillinghill Roundabout) welcomes you to Alloa. Park in one of Alloa's free car parks and walk down to the entrance of Alloa Train Station where;
- 04** 'I Can See For Miles' is located at the train station. From here take time to visit the Alloa Town Centre. Eat, drink, shop and visit artworks;
- 05** For the final leg of the Andy Scott Trail follow the sign for Stirling on the (A907) for 3 miles until you arrive at a double roundabout. Drive straight over the first roundabout and at the second roundabout take a right, where you will find 'Air Spirit';
- 06** Head north towards the Ochil Hills following signs for Menstrie. After the humped back bridge the road meets with the A91, here go left for 0.3 mile and on your right 'Fox Boy' proudly sits at the foot of the Nova Scotia Gardens.

Your Guide to Art in Alloa Town Centre

Alloa Town Centre is home to a number of notable public art works developed through an exciting and imaginative public realm. Artworks can be found throughout Alloa, and all pieces are easily accessible by foot, where art history as well as a warm and friendly welcome will meet you round every corner.

Alloa High Street is home to the **Alloa Sentinels**, by Rob Mulholland. The Sentinels are constantly changing in their appearance due to their mirrored finish, as changes in light and weather create different visual effects throughout the day and night. The Sentinels are the main public art focus, originating from Alloa's recent £2 million street scape regeneration.

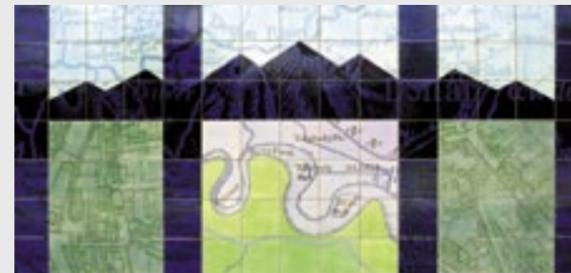
International Glass Artist Keiko Mukaide, has brought her international flair and creativity into the town by designing bespoke shop numbers which can be found in Primrose Street. An extension of this design has been used throughout the rest of Alloa, with each street having its own colour coded glass number disc, created by local glass firm Retroglass with assistance from Lornhill Academy.



Ceramic artist Bill Brown and Sandor Dobany helped to create the ceramic works which can be found in Primrose Street and Kings Street. Bill and Sador created a ceramic map and tastefully tiled one of the buildings on Primrose Street.

If you're looking for a coffee, lunch or evening meal, then Alloa caters for all tastes and budgets, from fine dining Italian food at Bar Aldo's, quality pub food at the Old Brewery and The Thistle. Experience cafe culture at D'inisi, or simply have a takeaway and eat it in one of Alloa's many public areas.

If you're looking for some specialist retailing, then Alloa has a large number of unique, independent retailers, offering everything from quality butcher meat, fresh fish, jewellery and art gallery. There is also a leisure centre as well as high street brands.



Alloa & Clackmannanshire

THE ANDY SCOTT PUBLIC ART TRAIL



A Warm Welcome to Alloa & Clackmannanshire

Thank you for choosing to visit Alloa and Clackmannanshire, and to take part and enjoy the fantastic Andy Scott Public Art Trail which will take you on a drive through some of Central Scotland's most picturesque landscape.

Andy currently has six magnificent public art works located throughout Clackmannanshire. This is the highest concentration of Andy's work anywhere in the world. Each piece of public art and its location was specifically chosen to reflect or tell a local story, unique to the location.

Alloa and Clackmannanshire are developing a reputation for art, much of which can be found in Alloa Town Centre. Public art pieces include work by Rob Mulholland, Keiko Mukaide, Bill Brown, Sandor Dobany, Angela Beardsley and of course Andy Scott.

Please drive, walk or cycle this trail safely and enjoy the very best of Alloa and Clackmannanshire, and most of all, enjoy Andy's work.

Andrew Mitchell
Alloa Town Centre
BID Manager



“The commissions in Clackmannanshire offered me an incredible opportunity to develop a varied range of work for this diverse and inspirational part of Scotland.”

Andy Scott - Artist

01

This Journey's End

Mary Wood Roundabout, Clackmannan (A907)
Installed - August 2009



'This Journeys End' features two figures standing proudly on two sides of steel, with their hands bridging the gap between two shores. The male figure is holding a crown, a feature from Clackmannanshire's heraldic coat of arms, and the female holds a draped circle of twenty three stars representing solidarity and harmony with the people of the European Union. The statue was designed to mark the opening of the new Clackmannanshire Bridge.



02

River Spirit

Collylands Roundabout B9140 - Collylands to Fishcross
Installed - June 2011

'River Spirit' was the first of Andy Scott's installations within Clackmannanshire. At nearly 6 metres high, the statue depicts a female figure emerging from a tree base. Her foliage hands hold high the ribbon shape of the nearby River Forth.

This river helped to shape Alloa's industrial past, allowing international trade to the east and the New World.

“ I could never have anticipated the fantastic response which followed the installation of River Spirit at Collylands. This inspired Clackmannanshire Council to commission a further five pieces in the area which has allowed me to create a series of works that have a relationship with one another while making individual statements about their particular locations. ”

Andy Scott - Artist

03

Lifeline

Shillinghill Roundabout, Alloa
Installed - April 2011

'Lifeline' is Andy's most recent piece to be installed in Alloa Town Centre. Lifeline stands at just under eight metres high and is the largest of the works in the area. Lifeline takes the shape of a giant hand, taken from the gauntlet on Clackmannanshire's coat of arms, and supports the figures of a woman and child. This statue pays tribute to all the emergency services who put their own lives in danger to help others.

The work also features the words of renowned Scottish poet Jim Carruth 'Life-line Reach Out, Hold, Close, Cradle, Cushion, Shelter, Protect, Support, Lift Up.'

“ I asked Jim to be involved once I had been asked to create the artwork and had developed the basic theme and narrative I was trying to capture. Jim and I discussed the concept therein and created a simple but very effective piece of text. This was then laser cut from steel plates and the actual words are incorporated into the artwork, in this instance arranged up the back of the hand of the sculpture. ”

Andy Scott - Artist



04

I Can See For miles

Station Square, Alloa
Installed - May 2008

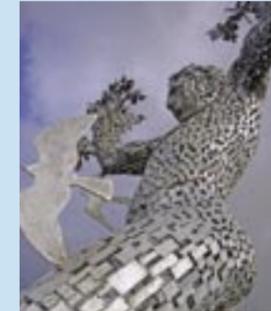
'I Can See For Miles' emulates Alloa's regeneration, looking forward to another exciting generation in Alloa's history. The sculpture features two figures, an adult wearing a flat working man's cap and a youngster depicting potential through the next generation of workers, business and opportunity for this young child in the former industrial town. Historically, Alloa was an industrial powerhouse, and through Alloa's harbour coal, beer, glass and textiles were exported throughout the world.

05

Air Spirit

Muirside Roundabout, B9140 - Tullibody
Installed - February 2008

'Air Spirit' strides purposely towards the Ochil Hills, this sculpture is four metres high and designed as a partner piece to River Spirit. This sculpture reflects the natural landscape of Clackmannanshire and the rich biodiversity within the area. Air Spirit also known locally as the 'Muirside Man' or 'Striding Man'.



06

Fox Boy

Nova Scotia Gardens, A91, Menstrie
Installed - December 2008

'Fox Boy', dressed in trainers and a hoodie top, reflects the local youth, the fox's head and tail reminds us of those local children who in years gone-by have kept foxes as pets.

Under the right hand of the boy is a maple leaf, a tribute to Menstrie's connection to the colony of Nova Scotia. The buzzard is a reminder of those that are occasionally seen in the nearby woods.

